

NOVELLO BRASS BAND SERIES
General Editor: BRAM GAY

PRELUDE TO 'THE DREAM OF GERONTIUS'

Arranged for Brass Band by ERIC BALL

EDWARD ELGAR
Opus 38

SOLO CORNET in B flat

Lento, mistico. $\text{♩} = 60$

rit. a tempo 6 1 5 rit. e dim.

2 a tempo $\text{♩} = 60$ Divisi.

Muted *pp*

3 *mf* *pp* two rit.

4 Più mosso (ma poco) $\text{♩} = 72$.

5 dim. *ppp* two. Open. *p* cresc. *f* tutti, div. appassionato

6 unis. *ff* *p* molto dim. poco a poco più di moto sin' al fine

7 *p* cresc. molto

8 two *f* *sfp* *sfp* cresc. Moderato $\text{♩} = 92$

9 *ff* sost. Tutti. *ff* sost.

The musical score is written for a Solo Cornet in B flat. It begins with a tempo of Lento, mistico at 60 beats per minute. The score is divided into nine measures. Measure 1 is marked 'rit.' and 'a tempo'. Measure 2 is marked 'a tempo' and 'Divisi.'. Measure 3 is marked 'Muted' and 'pp'. Measure 4 is marked 'Più mosso (ma poco)' at 72 beats per minute. Measure 5 is marked 'dim.', 'ppp', 'two.', 'Open.', 'p', 'cresc.', 'f', 'tutti, div.', and 'appassionato'. Measure 6 is marked 'ff', 'p', 'molto dim.', and 'poco a poco più di moto sin' al fine'. Measure 7 is marked 'p' and 'cresc. molto'. Measure 8 is marked 'two', 'f', 'sfp', 'sfp', 'cresc.', and 'Moderato' at 92 beats per minute. Measure 9 is marked 'ff', 'sost.', and 'Tutti.'. The score includes various dynamics such as *pp*, *mf*, *ppp*, *f*, *ff*, *sfp*, and *ppp*. It also features articulations like 'Muted', 'Open.', and 'Tutti.', and tempo markings like 'Lento, mistico', 'a tempo', 'Più mosso (ma poco)', and 'Moderato'. The score is arranged for a Solo Cornet in B flat.